



Member

GSCCC News

GULF STATES CAMERA CLUB COUNCIL
*States of Louisiana, Mississippi, New Mexico,
Oklahoma and Texas*



VOLUME XLXVII

NUMBER 3

MARCH 2010

Corpus Christi GSCCC Convention April 8—10, 2010

www.corpuschristicameraclub.com

Please register online for the convention.

Click on Images by the Bay



March 2010

Pictorial Slides — 4 only and
Projected Digital — 4 only

Greater San Antonio Camera Club
c/o Harold and Fran Eiserloh
202 Veda Mae
San Antonio, TX 78216-7135
clips@peoplepc.com
(210) 341-6587

Photojournalism - 4 Prints and 4 Proj (mixed)

Corpus Christi Camera Club
c/o Lynette Browning
5401 Armstrong
Corpus Christi, TX 78413
(361) 992.5499
lutherbrowning@sbcglobal.net

April 2010

End of Year Competition

Tom Savage will email each club listings of the winning images, prints and digital, for the year as well as information about where to mail them.

Read the rules to determine if you can enter extra prints and / or digital images due to judging or not placing enough winners in the categories.

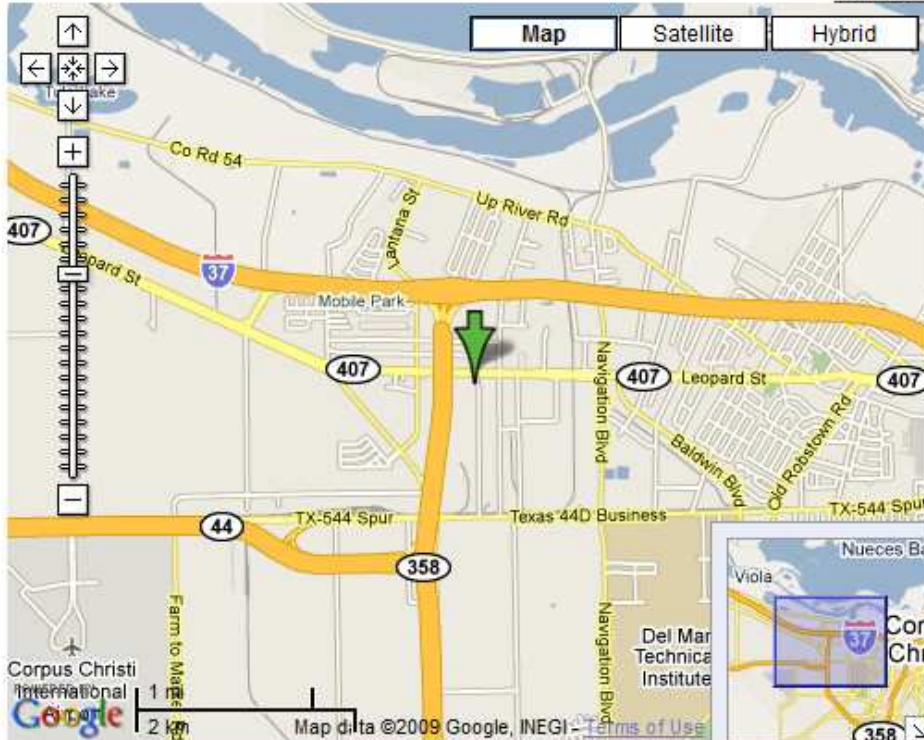
Don't miss the **END-OF-YEAR JUDGING** that will take place on **Thursday night** in Corpus Christi at the Convention.

www.corpuschristicameraclub.com



2010 GSCCC CONVENTION - HOTEL INFORMATION

Print Friendly



APRIL 8 - 10

**CORPUS
CHRISTI
AIRPORT
HOTEL**

5549 Leopard

**Corpus
Christi,
Texas 78408**

1-361-289-5100

\$69 @ night

Transportation to and from Hotel

Corpus Christi International Airport (CRP)

- Distance: 3 MI / 4.83 KM East to Hotel
- Complimentary Airport Shuttle
- Time by taxi: 7 minutes

Complimentary Local Area Shuttle

- Radius 3.0 MI

Driving Directions

Print Directions

US HWY 44, STATE ROAD 358, AND I-37

<http://www.ichotelsgroup.com/h/d/hi/1/en/hotel/CRPAP>

Nature Prints

Judged by West Bank Camera Club

1st	Title: Hawkeye	14
	Maker: Joe Alsop	
	Club: Beaumont Camera Club	
2nd	Title: What's For Dinner, Mom ?	13
	Maker: Eleanore Avery	
	Club: Dallas Camera Club	
3rd	Title: Reflections # 2	13
	Maker: John Rudolph	
	Club: Lion's Field Camera Club	
1st HM	Title: Dragonfly for Lunch	13
	Maker: Steini Hrafnsson	
	Club: No. Louisiana Camera Club	
2 nd HM	Title: Mom and Two Babies	13
	Maker: Tom Savage	
	Club: Lockheed Martin Camera Club	

Nature Prints Club Totals

Dallas Camera Club	47
Lockheed Martin CC	42
No Louisiana Camera Club	42
Beaumont Camera Club	41
Lion's Field Camera Club	41
Greater San Antonio CC	40
Greater New Orleans PS	38
Slidell Photography Club	33

8 Clubs Participating

Nature Projected Images

Judged by West Bank Camera Club

1st	Title: The Ant and the Fly	12
	Maker: Billy Erwin	
	Club: Plano Photography Club	
2nd	Title: Lightening	12
	Maker: Travis Berryman	
	Club: Photo Enthusiasts of El Paso	
3rd	Title: Brecks Fox	11
	Maker: Drew Loker	
	Club: Beaumont Camera Club	
1st HM	Title: Heart Shadow	11
	Maker: Martina Thompson	
	Club: Heard Nature Photography Club	
2 nd HM	Title: Water Lily	11
	Maker: Carmen Mowrer	
	Club: Lockheed Martin Camera Club	

Nature Projected Images Club Totals

Plano Camera Club	42
Lockheed Martin CC	41
Houston Camera Club	40
Houston Photochrome Club	39
Louisiana Photo Society	38
Dallas Camera Club	37
Beaumont Camera Club	36
Heard Nature Photo Club	35
No Louisiana Camera Club	35
Bay Area Photo Club	34
Greater New Orleans PS	34
Greater San Antonio CC	34
Amarillo Area Photo Society	33
Lafayette Photo Society	32
Lion's Field Camera Club	31
Photo Enthusiasts of El Paso	31
Big Easy Camera Club	14

17 Clubs Participating

Thanks to **Tess Cottage of West Bank Camera Club** for emailing the winning Nature Projected Digital Images after their judging. **She also created digital images of the Nature Print winners and emailed those.....** Thank you Thank you.

If you judge any competition, please email me the digital winners and digital files of copied prints.

All the winners like to see their images in the newsletter, so please help me make this possible.

Carol McCreary - tcmccreary@cox.net



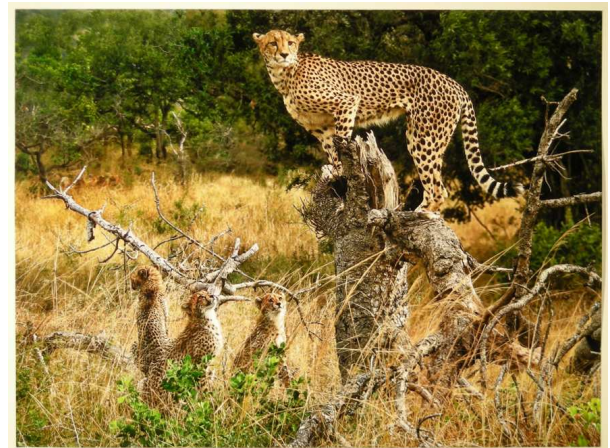
**Nature Projected - 1st Place
 "The Ant and the Fly"
 Billy Erwin
 Plano Photography Club**



**Nature Prints - 1st Place
 "Hawkeye"
 Joe Alsop
 Beaumont Camera Club**



**Nature Projected - 2nd Place
 "Lightening"
 Travis Berryman
 Photo Enthusiasts of El Paso**



**Nature Prints - 2nd Place
 "What for Dinner Mom?"
 Eleanore Avery
 Dallas Camera Club**



**Nature Projected - 3rd Place
 "Brecks Fox"
 Drew Loker
 Beaumont Camera Club**



**Nature Prints - 3rd Place
 "Reflections # 2"
 John Rudolph
 Lion's Field Camera Club**

Black & White Prints**Judged by Slidell Photography Club**

1st	Title: Into The Mystic	13
	Maker: Steini Hrafnsson	
	Club: No. Louisiana Camera Club	
2nd	Title: Mountain Meadow	12
	Maker: Ron Shue	
	Club: Lockheed Martin Camera Club	
3rd	Title: Two Lonely Survivors	12
	Maker: Harry Rumberger	
	Club: Dallas Camera Club	
1st HM	Title: Waiting	12
	Maker: Peter Florczak	
	Club: Greater San Antonio Camera Club	
2 nd HM	Title: What Time is It ?	11
	Maker: Rose Parker	
	Club: West Bank Camera Club	

Black & White Prints Club Totals

Lockheed Martin CC	40
No Louisiana Camera Club	39
Dallas Camera Club	38
Greater San Antonio CC	38
Beaumont Camera Club	37
Hope Camera Club	35
Oklahoma Camera Club	35
Greater New Orleans PS	33
West Bank Camera Club	30
Big Easy Camera Club	9

10 Clubs Participating

Color Prints**Judged by Slidell Photography Club**

1st	Title: Tawny Eagle	12
	Maker: Tom Savage	
	Club: Lockheed Martin Camera Club	
2nd	Title: Deserted	12
	Maker: Hal Wallar	
	Club: Hope Camera Club	
3rd	Title: Delicate	12
	Maker: Jack Young	
	Club: Lockheed Martin Camera Club	
1st HM	Title: Out For A Stroll	12
	Maker: Paul Morgan	
	Club: Hope Camera Club	
2 nd HM	Title: Reflection	12
	Maker: Jerry Kneupper	
	Club: Hope Camera Club	

Color Prints Club Totals

Lockheed Martin CC	47
Hope Camera Club	45
Dallas Camera Club	43
Greater San Antonio CC	39
Oklahoma Camera Club	36
Beaumont Camera Club	33
Lafayette Photo Society	33
West Bank Camera Club	33
Lion's Field Camera Club	31
No Louisiana Camera Club	31
Greater New Orleans PS	30
Big Easy Camera Club	8

12 Clubs Participating

GSCCC WEBSITE

There have been problems with the GSCCC website and some competition and other information is still not up to date. Please allow our webmaster time to remedy this problem.



Black & White Prints - 1st Place
“ Into The Mystic “
Steini Hrafnsson
North Louisiana Camera Club



Color Prints
1st Place
“ Tawny Eagle “
Tom Savage
Lockheed Martin Camera Club

Black & White Prints

3rd Place

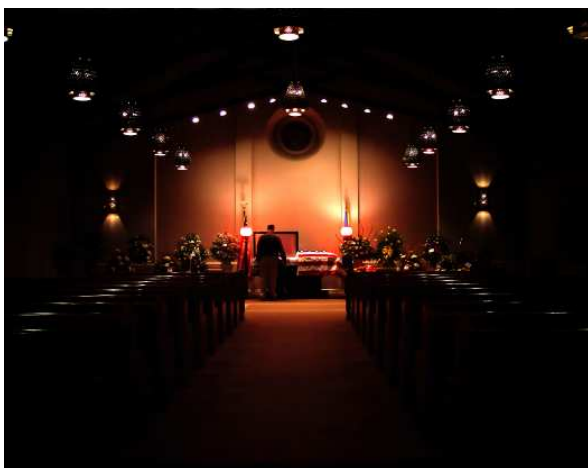
“ Two Lonely Survivors “

Harry Rumberger

Dallas Camera Club



Correction for January 2010
 Photojournalism Prints
 accidentally not listed
Dallas Camera Club—45 points



Photojournalism Prints - 1st Place JANUARY
“ A Hero’s Due “
Andy Lay
Lockheed Martin Camera Club



Photojournalism Prints - 2nd Place JANUARY
“ Mr. Jazz Man “
Jack Young
Lockheed Martin Camera Club

Dr. Ralph Pyke, FPSA, PPSA Passes

Ralph has been a member of the Dallas Camera Club since 1971. He was a guiding force in our club and held many executive positions over the years including Club President in 1982-83. Ralph, along with Barbara, was also on the executive board of the Gulf States Camera Club Council. His photographic skills earned him many awards with the Dallas Camera Club and PSA.



Many PSA positions from District Representative to Photojournalism Division Chairman were held by Ralph. He had PSA stars in Photojournalism, Photo Travel, Color Prints and Monochrome Prints.

Ralph battled Parkinson's and heart disease for many years.

Ralph and Barbara were a team force in our photographic community and now half of that team is gone. Below is a photograph of Ralph and Barbara from a DCC Holiday party that I have always liked. It shows the lighter side of Ralph in holiday garb.

Harry Rumberger
President
Dallas camera Club



Barbara and Ralph Pyke at Dallas CC Christmas party

Club News

DALLAS, TX *Dallas Camera Club*

Drew Hendrix from Red River Paper spoke at the February 16 meeting about different types of printing papers - glossy, matte, and everything in-between. He also spoke about various inks that are available and how they interact with papers. He gave members an overview on printer maintenance and the setup of printing profiles. Drew handed out flyers with some helpful information for the members. Drew also announced that there is more information available on their website at <http://www.redriverpaper.com/mib-docs>. Drew mentioned that Red River Paper and PSA have formed a cooperation and that members of PSA can save even more. More information is available on the PSA website.

HOUSTON, TX *Houston Camera Club*

The Houston Camera Club's program in February featured the coastal brown bears that live near Silver Salmon Creek Lodge in Alaska. The program was presented by **Theresa Tusa**, who vacationed there in early July, 2009.

The Club's field trip, held on the weekend of February 20 and 21, was to Rockport, Texas. Participants photographed shore birds at Fulton Beach and Rockport. Some members took a boat trip Saturday morning across Aransas Bay to waterways near the Aransas National Wildlife Refuge. They were in search of whooping cranes. Whooping Cranes also were seen at Goose Island State Park. Other members visited Mustang Island, and were able to photograph herons, pelicans, and other birds. While driving back to Houston, some people visited the Aransas National Wildlife Refuge for more photography.

HOUSTON, TX *Houston Photochrome Club*

Our program for the Feb. meeting was by local professional photographer, **Andy Biggs**. Andy specializes in taking photo workshops to Africa, and has won numerous awards for his photography, including BBC Wildlife Photographer of the Year, in the Wild Places category in 2008. Log on to his website AndyBiggs.com to see his work and find out about his workshops. This program however was on choosing and calibrating your printer and your computer to get the best prints possible of your work.

The Feb. field trip was to photograph the sunrise at the Fred Hartman bridge and then on to Baytown Nature Center to photograph birds, including an osprey that like to hang out in the area. The rain and cold weather that Houston has been experiencing the last several months has taken a toll on our opportunities to get outside and photograph.

Our February workshop will be on flash photography.

OKLAHOMA CITY, OK *Oklahoma Camera Club*

The Feb. 9th program was presented by member **Carl Bell** on "The edge of light revisited". He explored studio lighting and techniques and discussed various lighting ideas and what he considers to be the most valuable studio accessory.

On Feb. 23rd, **Jack Melton** provided the club with another interesting approach to using our photography as art in "The Art of Turning Photography into Art". He turns his photography into fine art ... something that someone would like to hang on their wall. He explained his medias from traditional

enlargements on paper, works enhanced digitally, then stretched on canvas and finished with an art gel to give them a more glossed texture and brighter colors. Also, he has experimented with photography on metal and acrylic plastics. Several examples of his work were provided to examine.

A field trip on February 13, Saturday, will be to Norman OK Mardi Gras Parade, 6:30 - 8:30 PM, Main Street. The New Orleans' slogan in plain language means "Let the Good Times Roll". The good times will roll down Norman's Main Street at 6:45 pm with the theme of "All You Need is Love", an appropriate one, since Valentine's Day is the very next day. The family-friendly parade traditionally includes revelers, dancers, bands, animals and floats of every description, in a nighttime, moving carnival.

SAN ANTONIO, TX *Lion's Field Camera Club*

On February 3, Lion's Field Camera Club member, **Dick Mischke** presented a travelogue about "Iceland" from one of his trips there with a scientific group to photograph a total eclipse. Their excursion left from Reykjavik, the capitol of Iceland having approximately 75 - 80% of the population. Much of the landscape is made up of volcanic tuffa, pumice, and other landforms as a result of the North American and Eurasian continental plates converging in subduction, -(one continental plate slowly sliding against and under the other). The landscape looked other-worldly or even perhaps 'moonscape' like with snow and ice. Much of the populations in the hinterlands were descendents of Aleutian Indians, speaking the Icelandic language, a happy, friendly people.

The March travelogue will be presented by **Jerry Rehmar** titled "Major Sites of Western Turkey"

The afternoon LFCC program was by **Dorothy Harding**, "Gardening for Photography", including public gardens, backyard gardens, nature, food, enjoyment, birding, butterflies, and relaxation

TEMPLE, TX *Central Texas Photographic Club*

The Feb. 19th meeting was a competition in photojournalism with each member entering 3 photographs in each of the 2 divisions: digital projection and prints.

On March 19, professional photographer and long-time friend of the Central Texas Photographic Club, **Sue Steakley**, will give us a program on portraiture.

There is a photographic outings day trip to Georgetown, Texas on April 24 for the "Red Poppy Festival". The Sammons Community Center is providing a bus trip.



Photo shoot at Central TX PC

WESTWEGO, LA *West Bank Camera Club*

During the regularly scheduled meeting of the West Bank Camera Club, in addition to conventional club business, the club's president, **Domenic Giardina**, gave a presentation on the aspects of doing digital photography by using the "manual" mode

of the camera. While showing example images which he had made, he described the step by step approach he used in the manual mode, indicating the advantages and possible pitfalls.

The highlight of the month's activities was the judging of GSCCC's nature competitions. An additional meeting was scheduled for the judging session. Eight clubs participated in the print competition while there were seventeen entrants for the projected contest. The projected entries were primarily digital, however there were six slides entered by two clubs. The WBCC members found that viewing the images showed them what kinds of work the other clubs were producing, while the judges had quite a challenge determining the winners among so many excellent images.

We like to know who to congratulate !!!

If you placed 1st—3rd and I didn't get your photo in this newsletter, please email me the digital file to put it in the next newsletter.....

If you don't have a digital file for your print, take a digital photo copy or ask someone in your club to help you do this...

Gulf States Camera Club Council, affiliated with the Photographic Society of America.

www.gulfstatesccc.org

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